

Omaggio a Cervantes
Il viaggio del cavaliere... (inesistente)

A Legend

Concerto for violin and orchestra

I. Agilulfo e Gurdulu (Battaglia)

KAI NIEMINEN (2005)

Allegro maestoso (♩ = 88)

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Flute, Alto Flute, Oboe, English Horn, Clarinet (in Bb), Bass Clarinet, Bassoon (1 and 2), Horn (1 and 2 in F), Trumpet (in C), Alto Trombone, Timpani, Percussions (Wood Block, Snare Drum), Harp, Solo Violin, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is divided into four measures. The first measure is mostly rests for all instruments. The second measure begins with a *mf* dynamic and features a melodic line in the English Horn, Clarinet, Bassoon, and Horns. The third measure continues this melodic line with a *mf marcato* dynamic. The fourth measure features a more complex texture with triplets in the English Horn, Clarinet, Bassoon, and Horns, and a *mf marcato* dynamic. The Percussions part includes a cymbal roll in the first measure, followed by a *simile* section in the second measure, and a *mf* section in the third measure. The Harp part features a *mf* section in the third measure and a *f* section in the fourth measure. The Solo Violin part is mostly rests. The string parts (Violin I, Violin II, Viola, Violoncello, Double Bass) are mostly rests.

13

Fl.

A. Fl.

Ob.

E. Hn.

Cl.

B. Cl.

1

Bsn.

2

1

Hn.

2

Tpt.

A. Tbn.

Timp.

Perc.

Harp

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is organized into systems. The first system includes Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon 1 (1), Bassoon 2 (2), Horn 1 (1), Horn 2 (2), Trumpet (Tpt.), and Alto Trombone (A. Tbn.). The second system includes Horn 1 (1), Horn 2 (2), Trumpet (Tpt.), and Alto Trombone (A. Tbn.). The third system includes Timpani (Timp.), Percussion (Perc.), Harp, and Solo Violin (Solo Vln.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 13: Flute, Oboe, Clarinet, Bass Clarinet, Bassoon 1, Bassoon 2, Horn 1, Horn 2, and Solo Violin have melodic lines. Horn 1 and 2 play *mf* chords. Trumpet and Trombone play rests. Percussion has a rhythmic pattern. Harp has arpeggiated chords. Violin I and II play rests. Viola, Cello, and Double Bass have sustained notes.

Measure 14: Flute, Oboe, Clarinet, Bass Clarinet, Bassoon 1, Bassoon 2, Horn 1, Horn 2, and Solo Violin have melodic lines. Horn 1 and 2 play *p* chords. Trumpet and Trombone play rests. Percussion has a rhythmic pattern. Harp has arpeggiated chords. Violin I and II play rests. Viola, Cello, and Double Bass have sustained notes.

Measure 15: Flute, Oboe, Clarinet, Bass Clarinet, Bassoon 1, Bassoon 2, Horn 1, Horn 2, and Solo Violin have melodic lines. Horn 1 and 2 play *fp* chords. Trumpet and Trombone play rests. Percussion has a rhythmic pattern. Harp has arpeggiated chords. Violin I and II play rests. Viola, Cello, and Double Bass have sustained notes.

Dynamic markings: *mf*, *p*, *mp*, *fp*. Performance instructions: "Con sord. (cup mute)".

This page of a musical score covers measures 25 to 37. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 25-26: *mf* (mezzo-forte). Measures 27-37: *f* (forte) with quintuplets (5).
- Alto Flute (A. Fl.):** Measures 25-26: *mf*. Measures 27-37: *f* with quintuplets (5).
- Oboe (Ob.):** Measures 25-26: Rest. Measures 27-37: *f* with quintuplets (5).
- English Horn (E. Hn.):** Measures 25-26: Rest. Measures 27-37: *mf* (mezzo-forte).
- Clarinet (Cl.):** Measures 25-37: *mf* with triplets (3).
- Bass Clarinet (B. Cl.):** Measures 25-37: *f* (forte) with triplets (3).
- Bassoon 1 (Bsn. 1):** Measures 25-37: *f* with triplets (3).
- Bassoon 2 (Bsn. 2):** Measures 25-37: *f* with triplets (3).
- Horn 1 (Hn. 1):** Measures 25-37: *mf* with triplets (3).
- Horn 2 (Hn. 2):** Measures 25-37: Rest.
- Trumpet (Tpt.):** Measures 25-37: *f* with triplets (3).
- Alto Trombone (A. Tbn.):** Measures 25-37: *f* with triplets (3).
- Timpani (Timp.):** Measures 25-37: *f* with triplets (3).
- Percussion (Perc.):** Measures 25-37: *f* with triplets (3).
- Harp:** Measures 25-37: Rest.
- Solo Violin (Solo Vln.):** Measures 25-37: *f* with quintuplets (5).
- Violin I (Vln. I):** Measures 25-37: Rest.
- Violin II (Vln. II):** Measures 25-37: Rest.
- Viola (Vla.):** Measures 25-37: *mf* (mezzo-forte) then *dim.* (diminuendo).
- Violoncello (Vc.):** Measures 25-37: *mf* then *dim.* then *sfz* (sforzando).
- Double Bass (D.B.):** Measures 25-37: *mf* then *dim.* then *sfz*.

32

Fl. *f* *s* *mf* *s*

A. Fl. *mf* *s*

Ob. *f* *s* *mf* *s* *f* *s*

E. Hn.

Cl. *s* *mf* *s*

B. Cl.

1

Bsn. 2

1 *Con sord.* *mf*

Hn. 2 *Con sord.* *mf*

Tpt.

A. Tbn.

32

Timp.

Perc.

32

Harp

32

Solo Vln. *mf* *mf* *f* *espress.* V 2 3 1 V 3 III V 3 2 V

Vln. I

Vln. II

Vla.

Vc.

D.B.

40

Fl.

A. Fl.

Ob.

E. Hn.

Cl.

B. Cl.

1

Bsn.

2

40

1

Hn.

2

Tpt.

A. Tbn.

40

Timp.

Perc.

40

Harp

40

Solo Vln.

f

p scherzando

ff

p

mf

con vibr.

ricochet

40

Vln. I

Vln. II

Vla.

Vc.

D.B.

44

Fl.

A. Fl.

Ob.

E. Hn.

Cl.

B. Cl.

1

Bsn.

2

44

Hn.

2

Tpt.

A. Tbn.

44

Timp.

Perc.

44

Harp

44

Solo Vln.

sfz

mp dolce

ff

pizz.

sostenuto

Con sord.

mp

Con sord.

mp

Con sord.

mp

Con sord.

mp

pizz.

mp

pizz.

mp

47

Fl.

A. Fl.

Ob.

E. Hn.

Cl.

B. Cl.

1

Bsn.

2

1

Hn.

2

Tpt.

A. Tbn.

47

Timp.

Perc.

Harp

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

51

Fl.

A. Fl.

Ob.

E. Hn.

Cl.

B. Cl.

1

Bsn.

2

51

1

Hn.

2

Tpt.

A. Tbn.

51

(place cymbal on the top of the drum)

Timp.

p

Perc.

51

Harp

p

51

Solo Vln.

f nervoso

ff

51

Vln. I

Senza sord.

ff

Vln. II

Senza sord.

ff

Vla.

Vc.

D.B.

58

Fl. *mf* *mp*

A. Fl. *mf* *mp*

Ob. *mf*

E. Hn. *f*

Cl. *f* *mp*

B. Cl.

1 *mf*

Bsn. 2 *f* *mp*

1 *f*

Hn. 2

Tpt.

A. Tbn. *mf*

Timp. 58

Perc.

Harp 58

Solo Vln. *ff* *nerroso* *V*

Vln. I *ff* *mp* *V*

Vln. II *mp* *Tutti*

Vla. *mp*

Vc. *mp*

D.B.

61

Fl. *mp* *f*

A. Fl.

Ob.

E. Hn.

Cl. *p* *f*

B. Cl.

1 Bsn. *f*

2

1 Hn. *p* *mf*

2 *p* *mp* *f*

Tpt. *mp* *pp* *mp*

A. Tbn.

61

Timp.

Perc.

61

Harp

Solo Vln. *f* *p* *p* *ff*

Vln. I *pp* *f* *p* *ff*

Vln. II

Vla.

Vc.

D.B.

64

Fl. *mp* *f* *p*

A. Fl. *p*

Ob. *p*

E. Hn.

Cl. *p*

B. Cl.

1 Bsn. *f*

2

1 Hn. *f*

2

Tpt.

A. Tbn.

64 Timp. *f* *secco*

Perc.

64 Harp

64 Solo Vln. *simile* *mf* *battuto*

Vln. I *simile*

Vln. II

Vla.

Vc.

D.B.

67

Fl. *p leggiero*

A. Fl. *p leggiero*

Ob. *p*

E. Hn. *p*

Cl. *p leggiero*

B. Cl.

1 *p*

Bsn. 2

1 *p*

Hn. 2 *p*

Tpt. *p*

A. Tbn.

67

Timp. *mp*

Perc. *mp* Suspended cymbal

67

Harp

67

Solo Vln. *mp* *pp*

Vln. I

Vln. II

Vla.

Vc.

D.B.

Misterioso, ma quasi in tempo

Fl. *p* *mp*

A. Fl. *mf espress.*

Ob.

E. Hn.

Cl.

B. Cl.

1 Bsn. *p*

2

Hn. 1 *mp*

Hn. 2 *pp* *mp*

Tpt.

A. Tbn. *p* Con sord. (cup mute) *mp*

Timp. *f secco*

Perc. *f secco*

Harp *mf* *poco f* *mf*

Solo Vln. *f* *ff* *pp*

Vln. I

Vln. II

Vla.

Vc.

D.B.