

# Vicoli in ombra

for orchestra

KAI NIEMINEN

$\text{♩} = 60$

Flute

Alto Flute

Oboe

English Horn

Clarinet

Bass Clarinet

Bassoons 1-2

Horns 1-2

Trumpets 1-2

Trombone

Harp

Celesta

Percussion

Violin I

Violin II

Viola

Cello

Double Bass

*p*

*p*

*pp*

*pp*

*ppp*

*mp*

*pp*

*pizz.*

*p*

*a2*

*p*

*mp*

*mf*

Suspended Cymbal  
(with soft mallets)

Glockenspiel

D $\flat$  G B $\flat$   
E $\flat$  F $\sharp$  G $\flat$  A $\flat$

7

Fl. *pp*

A Fl.

Ob. *pp*

E. H.

Cl. *pp*

Bass Cl.

Bns. 1-2 *mf* *f*

Hns. 1-2

Tpts. 1-2

Trbn.

Hp. *mf*

Cel. *mp*

Perc. *ppp* *mp* *p*  
Suspended Cymbal

Vln. I

Vln. II

Vla. *pizz.* *mp*

Vc. *pizz.*

Db. *mp*

13

Fl. *mp*

A Fl. *p*

Ob. *mp* *f*

E. H.

Cl.

Bass Cl.

Bns. 1-2

Hns. 1-2 *mp* *mf* *a2 con sord.*

Tpts. 1-2

Trbn.

Hp.

Cel. *mp*

Perc. *p* *Vibraphone motor on hard mallets* *Tubular Bells* *mp*

Vln. I

Vln. II *pp* *mf* *f*

Vla.

Vc. *arco* *mp* *mf*

Db.

19

Fl. *p*

A Fl. *mf*

Ob. *mf*

E. H. *mf*

Cl. *mf*

Bass Cl. *mp*

Bns. 1-2 *mf*

Hns. 1-2

Tpts. 1-2

Trbn.

Hp. *f*

Cel. *f*

Perc. Glockenspiel *f* *pp*

Vln. I *pp*

Vln. II

Vla. *mp*

Vc. *mp*

Db. *mf* *mf espr.*

A

Solo arco

Fl.

A Fl.

Ob.

E. H.

Cl.

Bass Cl.

Bns. 1-2

Hns. 1-2

Tpts. 1-2

Trbn.

Hp.

Cel.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*mp*

*mp*

*mf*

Solo

*mp*

*mf*

Detailed description: This page of a musical score, numbered 25, contains staves for various instruments. The woodwind section includes Flute (Fl.), Alto Flute (A Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet (Cl.), Bass Clarinet (Bass Cl.), Bassoons (Bns. 1-2), Horns (Hns. 1-2), Trumpets (Tpts. 1-2), and Trombones (Trbn.). The keyboard section includes Harp (Hp.) and Celesta (Cel.). The percussion section (Perc.) has a single staff. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Oboe part begins in the final measure with a melodic line marked *mp*. The Percussion part has a rhythmic pattern in the first two measures. The Violin I part has a melodic line in the first two measures. The Viola part has a melodic line in the first two measures, marked *mp* and *mf*. The Violoncello part has a melodic line in the final measure, marked *mp* and *mf*, with a "Solo" instruction above it. The Double Bass part has a melodic line in the first two measures.

Fl.

A Fl.

Ob.

E. H.

Cl.

Bass Cl.

Bns. 1-2

Hns. 1-2

Tpts. 1-2

Trbn.

Hp.

Cel.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mf*

con sord.

*f espr.*

div.

unis.

*f espr.*

*f molto espr.*

*f espr.*

tutti

37 **B**

Fl. *mp* *mf*

A Fl.

Ob. *mf*<sup>3</sup> *mp*

E. H. *mf* *mp*

Cl. *mf*

Bass Cl.

Bns. 1-2 *mf* a2

Hns. 1-2 *f* senza sord.

Tpts. 1-2

Trbn. Solo senza sord. *mf*

Hp. *mf* *f*

Cel. *mp* *mf*

Perc. Vibraphone soft mallets  
Glockenspiel

Vln. I *mf*

Vln. II *pp* *mf* *mf* div.

Vla. *p* *mf*

Vc. *mf*

Db. tutti pizz. *mf*

FL. *mf*

A FL. *mf*

Ob. *mf*

E. H.

Cl. *mf*

Bass Cl.

Bns. 1-2 *mf*

Hns. 1-2 *mf*

Tpts. 1-2 *Solo*  
*mf poco rubato*

Trbn.

Hp. *mf*

Cel. *mf*

Perc. *mf*

Vln. I *f molto espr.*

Vln. II *f molto espr.*

Vla. *mf*

Vc.

Db. *div. arco*  
*pp*



Fl.

A Fl.

Ob. *Solo*  
*mf*

E. H.

Cl. *p* *mp*

Bass Cl.

Bns. 1-2 *mf*

Hns. 1-2

Tpts. 1-2 *2. solo*  
*mf molto espr.*

Trbn. *p* *mf*

Hp.

Cel. *p*

Perc. *p*

Vln. I *mp*

Vln. II *mp*

Vla. *mp* *mf*

Vc.

Db. *mf* *p*  
ord.  
senza vibrato

C Un pochissimo meno

FL. *f*

A FL. *mf*

Ob. *mp*

E. H.

Cl. *f*

Bass Cl.

Bns. 1-2

Hns. 1-2

Tpts. 1-2

Trbn.

Hp. *f*

Cel. *mp* *mf*

Perc. *mf*

Vln. I *mp* *mf*

Vln. II *mp*

Vla. *mf*

Vc.

Db. *mp* *mf*

61

Fl.

A Fl.

Ob.

E. H.

Cl.

Bass Cl.

Bns. 1-2

Hns. 1-2

Tpts. 1-2

Trbn.

Hp.

Cel.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

A tempo

*p*

*p*

*p*

*p*

*p*

*sonoro*

*mf*

*mp*

*poco pont.*  
*pp*

*pp*

*sul pont.*  
*mf*

*sul pont.*  
*mf*

*unis.*  
*sul pont.*  
*mf*

Tubular Bells