

A

5

Ob.
E. H.
1
Cl.
2
1
Bsn.
2

1
Hn.
2

Perc.

Harp

Solo Fl.

5

Vln. I
Vln. II
Vla.
Vc.
Db.

15

Ob.

E. H.

1
Cl.

2

1
Bsn.

2

1
Hn.

2

Perc.

Glockenspiel
mp 5

Harp

f

Solo Fl.

mf *f* 5 *mf* *f* 5

15

Vln. I

Vln. II

Vla.

Vc.

Db.

C

26

Ob. *p*

E. H.

1 *mp dolce*

2 *pp*

Bsn. 1 *p*

2 *p*

Hn. 1 *con sord. mp*

2 *con sord. p mp*

Perc. *arco mp*

Harp *mf*

Solo Fl. *5 3 3*

Vln. I *mp*

Vln. II *mp*

Vla. *fp*

Vc. *arco fp*

Db. *arco fp*

26

mp

mp

fp

arco fp

fp

30

Ob.

E. H.

1

Cl.

2

1

Bsn.

2

1

Hn.

2

Perc.

Harp

Solo Fl.

30

Vln. I

Vln. II

Vla.

Vc.

Db.

senza sord.
mp

senza sord.
mp

mf

arco
pp

mp

mp

34 **Poco più mosso**

Ob. *mp*

E. H. *mp*

1 *mp*

2 *mp*

1

2

Bsn.

1 *p*

2 *p*

Perc. with mallets

Harp *f* *mf*

Solo Fl. *mf* *f* *f* *mf*

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db.

37

Ob. *mp* *mf*

E. H. *mp* 3

1
Cl. *mf*

2

1
Bsn. *mp*

2

1
Hn. *mp*

2

Perc. with mallets *mp*

Harp *mp* *p*

Solo Fl. *mf*

37

Vln. I *mf*

Vln. II

Vla. *mp* div.

Vc. *mf* 3

Db.

Detailed description of the musical score: The score is for measures 37, 38, and 39. The woodwind section includes Oboe (Ob.), English Horn (E. H.), Clarinet (Cl. 1 and 2), Bassoon (Bsn. 1 and 2), Horns (Hn. 1 and 2), and Solo Flute (Solo Fl.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Harp and Percussion (Perc.) are also present. The Oboe part starts with a *mp* dynamic and a triplet of eighth notes, then moves to *mf* in measure 39. The English Horn has a *mp* dynamic and a triplet of eighth notes in measure 39. The Clarinet 2 part has a *mf* dynamic and a triplet of eighth notes in measure 39. The Bassoon 2 part has a *mp* dynamic and a single note in measure 39. The Horn 1 part has a *mp* dynamic and a triplet of eighth notes in measure 39. The Percussion part has a *mp* dynamic and a triplet of eighth notes in measure 39. The Harp part has a *mp* dynamic in measure 38 and a *p* dynamic in measure 39. The Solo Flute part has a *mf* dynamic and a triplet of eighth notes in measure 37. The Violin I part has a *mf* dynamic and a triplet of eighth notes in measure 37. The Viola part has a *mp* dynamic and a triplet of eighth notes in measure 37. The Violoncello part has a *mf* dynamic and a triplet of eighth notes in measure 37. The Double Bass part has a *mf* dynamic and a triplet of eighth notes in measure 37.

46

Ob. *mp*

E. H. *mf* *mp*

Cl. 1 *mp*

Cl. 2 *f*

Bsn. 1 *mf* *mp*

Bsn. 2 *mf* *mp*

Hn. 1 *mf*

Hn. 2 *mf*

Perc. *mf*

Harp *mp* *mf*

Solo Fl.

Vln. I *p* *mp* *mf*

Vln. II *mp*

Vla. *unis.*

Vc. *mp*

Db. *mp*

Detailed description: This page of a musical score covers measures 46 to 49. It features a full orchestra and a solo flute. The woodwinds (Oboe, English Horn, Clarinets, Bassoons, Horns) and strings (Violins, Viola, Violoncello, Double Bass) are active throughout. The percussion and harp provide rhythmic and harmonic support. The solo flute part is present but mostly rests. Dynamics range from piano (*p*) to fortissimo (*f*). Articulation includes accents and slurs. Fingerings (5, 6) and breath marks are indicated for the woodwinds. The score is in a key with two flats and a common time signature.

Ob. *mf*

E. H. *mf*

Cl. 1 *mp* *mp* *mf*

Cl. 2 *p* *mp* *mf*

Bsn. 1 *mp* *mp*

Bsn. 2 *mp* *mf*

Hn. 1 *mf* bouché *s*

Hn. 2 *mf* bouché *s*

Perc. *mf*

Harp *f*

Solo Fl. *mf* *f*

Vln. I *mf* *Solo* *Tutti* *mf* *p*

Vln. II *mp* *mp* *mf* *p*

Vla. *mf* div. unis.

Vc. *mf*

Db. *mf*

54

Ob. *mp*

E. H. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *f* *s*

Bsn. 2 *mp*

Hn. 1 *ord.* *mp* *5*

Hn. 2 *ord.* *mp* *5*

Perc. *mp*

Harp *mp*

Solo Fl. *f* *mf* *f*

Vln. I *pp*

Vln. II *pp* unis. *b*

Vla. *mp*

Vc.

Db.

57

Ob. *mp*

E. H. *mp*

1 Cl. *mp*

2 Cl. *mp*

1 Bsn. *mp*

2 Bsn. *mp*

Hn. 1 *fp*

Hn. 2 *fp*

Perc.

Harp *mf*

Solo Fl. *poco mf* *poco f*

Vln. I

Vln. II

Vla.

Vc. *mp*

Db.

Detailed description: This page of a musical score covers measures 57 to 60. The instrumentation includes Oboe (Ob.), English Horn (E. H.), Clarinets (Cl. 1 and 2), Bassoons (Bsn. 1 and 2), Horns (Hn. 1 and 2), Percussion (Perc.), Harp, Solo Flute (Solo Fl.), Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Solo Flute part features a melodic line starting in measure 57 with a *poco mf* dynamic, moving to *poco f* in measure 59. The woodwinds and strings provide harmonic support with various dynamics such as *mp* and *fp*. The Harp has a *mf* dynamic in measure 60. The strings play sustained chords with long note values. The Solo Flute part includes a *8va* marking above the staff in measure 57. The page number 57 is written at the top left of the first staff.

61

Ob. *mf*

E. H. *mf*

1 *mf*

2 *mf*

1 *mf*

2 *mf*

Bsn. *mf*

1 *mf*

2 *mf*

Hn. *mf*

2 *mf*

Perc. *mp* *mf*

Crotales

Harp

Solo Fl. *mf*

Vln. I *mp* *mf* *div.* *3* *un.* *3* *div.*

Vln. II *mp* *3*

Vla.

Vc.

Db.

Detailed description of the musical score: The score is for measures 61, 62, and 63. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The woodwind section (Ob., E. H., Cl. 1 & 2, Bsn. 1 & 2, Hn. 1 & 2) plays a melodic line starting on a half rest in measure 61, moving to a quarter note in measure 62, and a half note in measure 63. The strings (Vln. I & II, Vla., Vc., Db.) play a rhythmic accompaniment of eighth notes, with triplets and quintuplets. The percussion (Crotales) plays a pattern of eighth notes, with a dynamic change from *mp* to *mf* in measure 62. The Solo Flute has a melodic line starting in measure 62. Dynamics include *mf* for woodwinds and strings, *mp* for percussion, and *mf* for the Solo Flute.

64 **E**

Ob. *f* 5

E. H. *f*

Cl. 1 *f* 5

Cl. 2

Bsn. 1 *f* 5

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Perc. *f* 3

Harp *f* 3 5

Solo Fl. *f* 5

Vln. I *f* unis. 5 div.

Vln. II *f* unis. 5 div. unis.

Vla. *f*

Vc. *f*

Db. *f*

67

Ob.

E. H.

1

Cl.

2

1

Bsn.

2

1

Hn.

2

Perc.

Harp

Solo Fl.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

mf

mf

mf

mf

mp

p

mf

mp

sf

mf sf

p

mf

mf

71 Più tranquillo

Ob.

E. H.

1
Cl.

2

1
Bsn.

2

1
Hn.

2

Perc.

Harp

Solo Fl.

71 Più tranquillo

Vln. I

Vln. II

Vla.

Vc.

Db.

p

pp

pp

mp

p

a punta d'arco

ord.

div. ord.

