

La Serenissima

(Per la memoria per una Storia...)
Concerto per viola sola, arpa e 12 archi

(I.) *Come le onde...*
(II.) *Come un chorale...*
(III.) *Sereno dopo La Tempesta*

KAI NIEMINEN (2006)

Sereno, tempo rubato (♩ = 30)

The musical score is arranged in a system with the following parts from top to bottom:

- Solo Viola:** Features a melodic line with dynamics *mp* and *p*. It includes a *gliss.* marking and a *Voo* (vibrato) marking.
- Harp:** Accompanies the solo viola with chords and arpeggios. Dynamics include *mp*, *pp*, and *mf*. It also features *gliss.* markings.
- Violin I:** Four staves (1-4) with rests.
- Violin II:** Three staves (1-3) with rests.
- Viola:** Two staves (1-2) with rests.
- Violoncello:** Two staves (1-2) with rests.
- Double Bass:** Two staves (1-2) with rests.

4

Solo Vla. *p*

Harp *p*

6

Solo Vla.

Harp *pp*

8

Solo Vla. *mp* *pp* *f* *pp*

Harp *f*

10 **Meno mosso**

Solo Vla. *p*

Harp

Solo Vla.

Harp

12

f *mp* *f*

Solo Vla.

Harp

14

f *p* *pp* *pp* *ppp*

rit. **Tempo I** *8va*

Solo Vla.

Harp

16

ff *p* *ppp*

8va with nails *finger resting*

Meno mosso

Solo Vla. *p espr. doloroso*

Harp *p* *mf* *p* *loco* *8va* *8vb*

Vn I *pp* *con sord.* *8va*

Vn II 1 2 3

Vla 1 2

Vc. 1 2

Db. *pizz.* *pp*

21 Solo Vla. *pp* *pppp* *mp* repeat this bar ca. 20' Senza misura

Harp *sfz* *p* *mf* (8^{vb}) *8^{vb}-1* *loco*

1 2 3 4 Vn I *pp* *pp* *pp* Crotale (play with nut)

1 2 3 Vn II *pp* *pp* Crotale (play with nut)

1 2 Vla *pp* Crotale (play with nut)

1 2 Vc.

Db.

25

Solo Vla.

Harp

25

25

1

2

3

4

Vn I

1

2

3

Vn II

1

2

Vla

1

2

Vc.

1

2

Db.

mf

8va

8va

28

Solo Vla.

Harp

1

2

3

4

Vn I

1

2

3

Vn II 2

1

2

Vla

1

2

Vc.

1

2

Db.

p

mf

p

pp

mp

pp

pp

8^{va}

8^{va}

8^{va}

8^{vb}

8^{vb}

8^{vb}

31 Moderato (♩ = 84)

Solo Vla.

Musical notation for Solo Viola part, measures 31-33. The part begins with a *mf* dynamic and a slur over the first two measures, followed by a *p* dynamic. A quintuplet of eighth notes is marked with a '5' in the third measure.

Harp

Musical notation for Harp part, measures 31-33. The part starts with a *mf* dynamic and a slur. A triplet of eighth notes is marked with a '3' in the second measure. The dynamics shift to *p* in the third measure.

Vn I

Musical notation for Violin I part, measures 31-33. The part is marked 'senza sord.' and 'ord.' with a *p* dynamic. The dynamics shift to *pp* in the third measure. The notation includes slurs and accents.

Vn II

Musical notation for Violin II part, measures 31-33. The part is marked 'ord.' with a *p* dynamic. The dynamics shift to *pp* in the third measure. The notation includes slurs and accents.

Vla

Musical notation for Viola part, measures 31-33. The part is marked 'ord.' with a *mf* dynamic. The dynamics shift to *p* in the third measure. The notation includes slurs and accents.

Vc.

Musical notation for Violoncello part, measures 31-33. The part is marked 'flautando' and 'mf'. The dynamics shift to *mf* in the third measure. The notation includes slurs and accents.

Db.

Musical notation for Double Bass part, measures 31-33. The part is marked 'arco' and 'mf'. The dynamics shift to *mf* in the third measure. The notation includes slurs and accents.

34

Solo Vla.

Harp

Vn I

Vn II

Vla

Vc.

Db.

The musical score for page 34 includes the following parts and details:

- Solo Vla.:** Treble clef, key signature of two flats. Starts with a *tr* (trill) on a dotted quarter note. Dynamics range from *f* to *mf*.
- Harp:** Treble and Bass clefs. Features triplet patterns and accents. Dynamics include *pp*.
- Vn I:** Four staves (1-4) in treble clef. Features long, sustained notes with slurs.
- Vn II:** Three staves (1-3) in treble clef. Features sustained notes with slurs. Dynamics include *pp*.
- Vla:** Two staves (1-2) in bass clef. Both staves are silent.
- Vc.:** Two staves (1-2) in bass clef. Features a *V* (vibrato) marking and dynamics of *p* and *pp*.
- Db.:** Bass clef. Features a *pizz.* (pizzicato) marking and a triplet of eighth notes. Dynamics include *p*.

38

Solo Vla. *mf* *p*

Harp

1 *p*

2 *p*

3 *p*

4 *p*

Vn I

1 *p*

2 *p*

3 *p*

Vn II

1 *p*

2 *p*

3 *p*

Vla

1 *mp* flautando

2 *mp* flautando

Vc.

1 *V*

2 *V*

Db.

42

Solo Vla.

Harp

1

2

3

4

Vn I

1

2

3

Vn II

1

2

Vla

1

2

Vc.

1

2

Db.

mf

mf

mp

mp

mp

mp

arco

p

46

Solo Vla.

Harp

mf

3

1

2

3

4

Vn I

1

2

3

Vn II

p

p

p

Vla

1

2

Vc.

1

2

p

pp

solo

mf flessibile

Db.

p

pizz.

pp

50

Solo Vla.

p

50

Harp

1

pp lontano

Vn I

2

3

4

1

ppp

Vn II

2

ppp

3

ppp

1

p

Vla

2

p

1

solo

mf flessibile

Vc.

2

p

Db.

55

Solo Vla.

55

Harp

55

1

2

3

4

Vn I

1

2

3

Vn II

1

2

Vla

1

2

Vc.

1

2

Db.

p

mf

pp

pp

pp

mp

p

poco pont.

Detailed description: This is a page of a musical score, page 14. It features multiple staves for different instruments. The Solo Viola part (top) has a melodic line starting with a trill (tr) and a fermata. The Harp part is mostly rests. The Violin I section (Vn I) has four staves; the first staff has a melodic line starting with a *p* dynamic and moving to *mf*, while the other three staves are rests. The Violin II section (Vn II) has three staves with a rhythmic accompaniment of chords, including triplets. The Viola section (Vla) has two staves with a melodic line starting with a *pp* dynamic. The Cello section (Vc.) has two staves with a melodic line starting with an *mp* dynamic and ending with a *poco pont.* instruction. The Double Bass section (Db.) has one staff with a melodic line starting with a *p* dynamic. The page number '14' is centered at the bottom.

59

Solo Vla.

Harp

59

mf

près de la table

1

2

Vn I

3

4

1

2

3

Vn II

sul pont.

sul pont.

sul pont.

1

2

Vla

1

2

Vc.

1

2

Db.

p

mf espr.

mf

(pizz.)

63

Solo Vla.

mf

mf

p

63

Harp

63

1

2

Vn I

3

4

mf

p

1

2

Vn II

3

1

2

Vla

1

2

Vc.

1

2

mp

mp

Db.

arco

p

68

Solo Vla.

mf *p* *mf* *p*

Harp

68

1

2

Vn I

mp *mp* *sfz* *sfz*

3

4

mp *mp* *sfz* *mp*

1

Vn II

2

3

mf *mf*

1

Vla

2

1

Vc.

mp *f*

2

mp *f*

Db.

mp *f*

Detailed description: This is a page of a musical score, page 17, starting at measure 68. The score is for a symphony orchestra and includes a solo viola. The instruments are arranged in the following order from top to bottom: Solo Vla., Harp, Vn I (Violin I), Vn II (Violin II), Vla (Viola), Vc. (Violoncello), and Db. (Double Bass). The Solo Vla. part features a melodic line with dynamics *mf*, *p*, *mf*, and *p*. The Harp part is mostly silent. The Vn I section has four staves, with dynamics *mp*, *mp*, *sfz*, and *sfz*. The Vn II section has three staves, with dynamics *mf* and *mf*. The Vla section has two staves, both silent. The Vc. section has two staves, with dynamics *mp* and *f*. The Db. section has one staff, with dynamics *mp* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

73 *mf* *f*

Solo Vla.

tr

bisbigl. al - - - - - nat.

73 *mf* *f*

Harp

1 2 3 4

Vn I

1 2 3

Vn II

1 2

Vla

1 2

Vc.

1 2

Db.

mf *f* *mf* *mf*

76

Solo Vla.

Harp

1

2

3

4

Vn I

1

2

3

Vn II

1

2

Vla

1

2

Vc.

1

2

Db.

f

p

mf

mp

80 *rit.* **Meno mosso** (♩ = 76)

Solo Vla. *p*

Harp *p*

Vn I 1 *p*

Vn I 2 *p*

Vn I 3 *p*

Vn I 4 *mp*

Vn II 1 *p*

Vn II 2 *mp*

Vn II 3 *mf*

Vla 1 *mp*

Vla 2 *mp*

Vc. 1 *mp*

Vc. 2 *pizz.*

Db. *pizz.*

85

Solo Vla.

mf

Harp

85

1

2

Vn I

pp

3

4

mp

1

2

Vn II

3

1

2

Vla

1

2

Vc.

mp

arco *mp*

1

2

Db.

mp