

Time does go on-
I tell it gay to those who suffer now-
They shall survive-
There is a sun-
They don't believe it now-

Emily Dickinson

to the memory of Lasse Eerola
In Mirrors of Time...
(Through Colours of Autumn)

KAI NIEMINEN (2000/rev. 2007)

Allegro meditativo e malinconico

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon) and brass section (Horn, Trumpet) are currently silent. The Harp part features a melodic line with dynamics *mf* and *mp*. The Glockenspiel part has a rhythmic accompaniment with dynamics *mp*. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) plays a sustained, melodic line with dynamics *pp*. The Double Bass part includes a *pizz.* (pizzicato) instruction.

6

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Harp

Timp.

Glsp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

5

mp

p

mp

mp

mp

mp

mp

11

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Harp

Timp.

Gls.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

p

mf

mp

mf

mf

3

16

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Harp

Timp.

Gls.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mp

mf

mp

mp

arco

Solo

Solo

22

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Harp

Timp.

Glsp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

27

Fl. 1 *f* *p* *mf*

Fl. 2 *f* *p* *mf*

Ob. 1 *f* *p* *p*

Ob. 2 *mf* *p*

Cl.

B. Cl.

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Harp *f* *mf*

Timp.

Glsp. *mf*

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 27 through 30. It features 18 staves for various instruments. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinet, Bassoon, Horns, and Trumpets) play melodic lines with dynamic markings of *f*, *p*, and *mf*. The Harp provides accompaniment with chords and arpeggios, marked *f* and *mf*. The Glockenspiel (Glsp.) has a rhythmic pattern marked *mf*. The strings (Violins I & II, Viola, Violoncello, and Double Bass) are mostly silent, indicated by rests. The score includes various musical notations such as slurs, ties, and triplets.

Poco rubato, quasi cadenza

31

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Harp

Timp.

Gdsp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 31-33 is arranged in a standard orchestral format. The woodwind section (Ob. 1, Ob. 2, Cl., B. Cl., Bsn.) and strings (Vln. I, Vln. II, Vla., Vc., D.B.) are mostly silent, with rests. The Harp part is the most active, starting with a tremolo in measure 31, followed by a melodic line in measure 32 marked *p* and *f*, and another melodic line in measure 33 marked *p*. The B. Cl. part has a triplet in measure 31. The Tpt. part has a triplet in measure 31. The Gdsp. part has a triplet in measure 31. The Vln. I and Vln. II parts have a triplet in measure 31. The Vla. part has a triplet in measure 31. The Vc. part has a triplet in measure 31. The D.B. part has a triplet in measure 31.

34 Tempo I

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Harp

Timp.

Glsp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf *p* *f* *p* *pp dolce*

Solo *mf espressivo* *sub.p*

Poco più mosso

38

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Harp

Timp.

Gls.

Vln. I

Vln. II

Vla.

Vc.

D.B.

luminoso 5

mp

ppp

p

Tutti Con sord.

Con sord.

42

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Harp

Timp.

Glsp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinet, Bass Clarinet, Bassoon) and brass section (Horns, Trumpets) are mostly silent, indicated by whole rests. The Harp part features a sequence of chords and arpeggios in measures 42-44, with a 'bp.' (bristly piano) marking. The string section (Violins I and II, Viola, Violoncello, Double Bass) plays a melodic line with slurs and accents. The percussion section (Timpani, Gong) is silent.

47

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Harp

Timp.

Glsp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p \longleftarrow *mf*

mf

p \longleftarrow *mf*

Solo $\overset{V}{\curvearrowright}$

p \longleftarrow

p

Tutti $\overset{V}{\curvearrowright}$

Solo $\overset{V}{\curvearrowright}$ III

p \longleftarrow

Tutti $\overset{V}{\curvearrowright}$ *p*

52

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Harp

Timp.

Glsp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *mf*

f *p*

Tutti *p*

57

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Harp

Timp.

Glsp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

mf

ff

tr

Detailed description: This page of a musical score covers measures 57 through 60. The score is arranged in a standard orchestral format with staves for woodwinds, brass, strings, and percussion. Measures 57-59 show the woodwinds and strings playing a melodic line with various articulations and dynamics. Measure 60 features a more complex texture with triplets in the woodwinds and a trill in the viola. Dynamics range from mezzo-forte (mf) to fortissimo (ff). The page number 13 is centered at the bottom.

Musical score for orchestral instruments, starting at measure 61. The score includes parts for:

- Fl. 1 (Flute 1): Treble clef, starting with *mf* and crescendo to *f*.
- Fl. 2 (Flute 2): Treble clef, starting with *mf* and crescendo to *f*.
- Ob. 1 (Oboe 1): Treble clef, starting with *mf* and crescendo to *f*, includes a 7th fret marking.
- Ob. 2 (Oboe 2): Treble clef, starting with *mf* and crescendo to *f*, includes a 7th fret marking.
- Cl. (Clarinet): Treble clef, starting with *mf* and crescendo to *f*.
- B. Cl. (Bass Clarinet): Bass clef, starting with *f*.
- Bsn. (Bassoon): Bass clef, starting with *f*.
- Hn. (Horn): Treble clef, rests.
- Tpt. (Trumpet): Treble clef, rests.
- Harp: Grand staff, starting with *f*, includes a *Cresc.* marking.
- Timp. (Timpani): Bass clef, rests.
- Gdsp. (Gong): Treble clef, starting with *mf* and crescendo to *f*, includes a 5th fret marking.
- Vln. I (Violin I): Treble clef, rests.
- Vln. II (Violin II): Treble clef, rests.
- Vla. (Viola): Bass clef, rests.
- Vc. (Violoncello): Bass clef, rests.
- D.B. (Double Bass): Bass clef, rests.

Piú mosso

65

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Harp

Timp.

Glsp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

p

mf

p

mf

p

pizz.

p

Senza sord.

Senza sord.

70

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Harp

Timp.

Glsp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

f

f

espressivo

73

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Harp

Timp.

Gdsp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

76

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Harp

Timp.

Glsp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

f

mf

arco

Senza sord.

83

Fl. 1 *f*

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl. *mf*

Bsn. *mf*

Hn. *f*

Tpt. *mf*

Harp

Timp. *f*

Glsp.

Vln. I *f* *espressivo* Div.

Vln. II

Vla. *f*

Vc. *f*

D.B.