

Through Shadows I Can Hear Ancient Voices...

Concerto for Clarinet and Orchestra

I

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Allegro moderato (♩ = 120)

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Alto Flute, Oboe, English Horn, Clarinet, Bass Clarinet, and Bassoon (1 and 2). The brass section includes Horn (1 and 2) and Trumpet. The percussion section includes Timpani and Vibraphone. The keyboard section includes Celesta. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The Solo Clarinet part features a trill in the final measure. The Double Bass part includes a pizzicato section in the first measure. The Vibraphone part has two measures of chords marked with a piano (*p*) dynamic. The Celesta part has two measures of chords, one marked with a piano (*p*) dynamic and a triplet. The Solo Clarinet part has a trill in the final measure marked with a piano (*p*) dynamic. The Violoncello and Double Bass parts have a piano (*p*) dynamic marking in the third measure.

5

1 Hn. *mp*

2 Hn. *mp*

Solo Cl. *mp*

Vln. I *pp*

Vln. II *pp*

Vc. *pp*

D.B. *pp*

7

A. Fl. *mf*

Cl. *mf*

Hn. 2

Timp. *pp*

Perc. *mp*

Cel. *mp*

Solo Cl. *mf* *f*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *pizz.* *mf*

Vc. *mp* *pizz.* *mf*

D.B. *mf*

11

Fl. *mp*

A. Fl. *mf*

Ob. *mp*

E. Hn. *mf*

Cl. *mf*

B. Cl.

1

Bsn. 2

1

Hn. 2

Perc. *f*

Cel. *mp*

Solo Cl. *f* *mf* *f*

Vln. I *mf* *mp*

Vln. II *mp*

Vla.

Vc.

D.B.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) have active parts, while the brass section (Horns, Trumpets) and Percussion are mostly silent. The Solo Clarinet part features a prominent melodic line with dynamic markings of *f*, *mf*, and *f*. The Cello part has a chordal accompaniment. The woodwinds play melodic lines with various dynamics like *mf* and *mp*. The strings provide a rhythmic and harmonic foundation.

15

Fl.

A. Fl.

Cl.

Hn. 1

Perc.

Cel.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf espress.

mp

mf

f

mf

div. \flat

p

div.

mp

mf

mp

mf

19

Fl.

A. Fl.

E. Hn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mp

mf

mf

mp

mf

22

Fl. *f*

Ob. *f*

1 Hn. *mp*

2 Hn. *mp*

Timp. *pp*

Perc.

Vln. I *p* unis. *mf*

Vln. II *pp* unis. *mp*

Vla. *f* *mp*

Vc. *f*

D.B. *f*

25

Perc. *f* *p*

Cel. *f* *p*

Solo Cl. *p*

Vln. I

Vln. II

Vla. *f*

Vc. *f*

D.B. *mp*

29

Fl. *mf* 3

A. Fl.

Ob. *mf* 3

E. Hn.

Cl. *mf* 3

B. Cl. *mf* 3

1 Bsn. *mf* 3

2 Bsn. *mf* 3

1 Hn. *mf* 3

2 Hn. *mf* 3

Perc. Woodblock *mf* Vibraphone *mf*

Cel. *mf*

Solo Cl. *mf* *f* *ff*

Vln. I *mf* 3

Vln. II *mf* 3

Vla. *mf* 3

Vc. *mf* 3

D.B. *mf* arco 3

33

E. Hn.

1

Bsn.

2

1

Hn.

2

Solo Cl.

mf

Vln. I

Vln. II

Vla.

Vc.

D.B.

36

Tpt.

mp

Perc.

Vibraphone

mf

Cel.

mf

echo

Solo Cl.

mf

Vln. I

Vln. II

Vla.

Vc.

D.B.

38

Cl. *mf* *echo*

1 Bsn. *mp*

2 Bsn. *mp*

Tpt.

Timp. *mp*

Cel.

Solo Cl. *echo*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

40

B. Cl.

1 Bsn. *mf*

2 Bsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

44

Fl. *mp*

A. Fl. *p*

Ob. *mp*

E. Hn. *p*

Cl.

B. Cl.

1

Bsn.

2

1

Hn.

2

Timp.

Perc. *mp*

Cel. *mp*

Solo Cl. *mp*

Vln. I *mp* div. *b2:*

Vln. II *fp* *mp* div. *b2:*

Vla. *mp*

Vc. *mp*

D.B. *mp*

Detailed description: This page of a musical score covers measures 44 to 47. The woodwind section includes Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Solo Cl.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The score features various dynamics such as *mp* (mezzo-piano), *p* (piano), and *fp* (fortissimo). It includes triplets in the Flute, Oboe, Bass Clarinet, and Solo Clarinet parts. The Percussion part has a *mp* dynamic with a hairpin. The Solo Clarinet part has a *mp* dynamic and a triplet. The Violin II part has a *fp* dynamic followed by *mp*. The Viola part has a *mp* dynamic. The Violoncello part has a *mp* dynamic. The Double Bass part has a *mp* dynamic. The score is written in a key signature of one flat and a common time signature.

48

Vln. I

Vln. II

Vla.

Vc.

D.B.

sfz

f

sfz

sfz



53 Ritmico

Fl.

A. Fl.

Ob.

E. Hn.

mp

mf

mp

mf

Ritmico

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

57

Fl.

A. Fl.

Ob.

E. Hn.

Cl.

B. Cl.

1

Bsn.

2

1

Hn.

2

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf

mp

f

mf

f

f

f

pp

p

61

A. Fl.

E. Hn.

B. Cl.

Bsn. 1

Solo Cl.

Vln. I

Vln. II

Vla.

mp

p

mp

pp

p



64

A. Fl.

Cl.

Tpt.

Solo Cl.

Vln. I

Vln. II

Vla.

mf

mf

mf

mf

67

Fl.

A. Fl.

Ob.

E. Hn.

Cl.

B. Cl.

1

Bsn.

2

1

Hn.

2

Tpt.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

p

mf

mf

mf

mp

p

mf

mf

70

Fl. *p* *mp*

A. Fl. *mf*

1 Hn.

2 Hn. *p*

Solo Cl. *mf*

Vln. I

Vln. II *p*

Vla. *mp*

Vc. *p*

D.B. *p*



72

A. Fl.

Solo Cl. *mp* key vibr.

Vln. I *mp* *p*

Vln. II

Vla.

Vc.

D.B.

74

Ob.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

3

7

5

5

76

Fl.

Cl.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

3

5

5

5

5

key vibr.

cadenza ad lib.

(Tremolo with register key)

78

Solo Cl.

f

appassionato

ff

3

5

3

5

5

5

81

Solo Cl.

mp

f

p

pp

p

mp

mf

poco accel.

3

3

85 Solo Cl. *key vibr.* *cadenza ad lib.*
(Tremolo with register key)

88 **Furioso** Solo Cl. *f*

90 Ob. Cl. B. Cl. Solo Cl. Vln. I Vln. II Vla. *f*

92 Ob. B. Cl. Solo Cl. Vln. I Vln. II *f*

94

Hn. 1 *mf*

Hn. 2 *mp*

Tpt. *mf*

Perc. Vibraphone *mp*

Cel. *mf*

Solo Cl.

Vln. I *mp espress.*

Vln. II *mp espress.* div. unis.

Vla. *mp espress.*

Vc.

D.B. *mp espress.*



97

A. Fl.

Vln. I

Vln. II

Vla.

Vc. *mp*

D.B.

99

Fl. *mp* 3 3 *f*

A. Fl.

Cl.

Bsn. 1 2 *mp*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *mp*

D.B. *mp*



101

Fl.

Bsn. 1 *mp*

Bsn. 2 *mp*

Solo Cl. *f espress.*

Vln. I *mf* *div.*

Vln. II *mf* *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

103

Fl.

A. Fl.

1

Bsn.

2

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mp

ff

mf

mp

mp



106

Fl.

E. Hn.

Cel.

Solo Cl.

Vln. I

Vln. II

mp

mp

3

misterioso

f

p

unis.

p

109

Solo Cl. *mp*

Vln. I *mp* *sfz*

Vln. II *mp* *sfz*

Vla. *mp*

Vc. *p*

D.B. *mp*



113

Perc. Glass Chimes *pp*

Solo Cl. *mf* *p*



116

Solo Cl. *p* *mp* key vibr.



119 Wind Chimes

Perc. *pp*

Solo Cl. *p* *mp*

122

Solo Cl. *mp*

Vln. I

Vln. II *mp*

Vla. *mp*

Vc. *mp*

126

Solo Cl. *mp dolce* *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc.

Poco a poco rall.

130

Solo Cl. *mp* *pp* *p doloroso*

Vln. I *pp*

Vln. II *pp*

Vla.

Vc. *mp* *pp*

Andante elegico (♩ = 92)

div.